

The Iconostasis

- A. In the Byzantine Catholic Tradition, the **Iconostasis** (Greek for icon stand) a screen (wall), consisting of one or more rows of icons, separating the nave from the sanctuary.
- B. In Byzantine spirituality the iconostasis is a boundary between two worlds, the divine and the human. In some small Byzantine churches the iconostasis may be completely absent and may be replaced by small icons.
The Iconostasis has three sets of doors.
- C. The central doors are call **Holy Doors** or **beautiful gate** and contain an icon of the annunciation. The doors to the left and to the right of the Holy doors are called the north and south doors, also known as the deacon or angel doors.
- D. The Icons of the Savior, the Theotokos, the Archangels and the Saints, featured on the iconostasis, represent the reconciliation taking place between the human and the divine.

